

Leoš Janáček  
Lachian Dances Nos. 3 and 4

OBOE I

3. DYMÁK

ALLEGRO

*f* *fp* *f*

*fp* *espr.* *p*

(10) *mf*

*f* *fp*

(20) *rf* *rf* *fp*

*mf* *fp*

(30) *mf* *f*

*f* *f*

(40) *f* *f* *f*

3 3 1

OBOE I

9

50 2 *stringendo* PRESTISSIMO

*ff sf sf f sf*

60 *sf*

70 *sf* TEMPO I. 3

3 60 3 *string.*

PRESTISSIMO 90

100 *sf* TEMPO I. *fp*

1 110 *p mf p*

1 *p sf*

OBOE I

10

*f* *fp* *f* *fp* *mf* *espress* *f* *ff*

120 130 140

4. STARODÁVNÝ II.

MODERATO *p dolce*

2 10 10

OBOE I

14

20 8 30

*p* *p*

cre - scen - do po - co

40

*a* *POCO MOSSO* *po* *co*

50 4

*mf* *mf*

2 60 6

70

*p* *mf* *f*

TEMPO I.

80

*p* *cresc. e string.*

90

*POCO MOSSO*

2 100 2

*fp* *pp*

TEMPO I. (MENO)

3 5

*rit. p* *pp*

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ОВОЕ II

### 3. D Y M Á K

**ALLEGRO**

Musical score for a piano piece, featuring ten staves of music. The key signature is G-flat major (three flats) and the time signature is 2/4. The notation includes various dynamic markings (f, fp, p, mf, rf), articulation (accents, slurs), and performance instructions (espr.). Measure numbers 10, 20, 30, and 40 are circled. The piece concludes with a final cadence marked '1'.



OBOE II

10

*f* *fp* *f* *fp* *espress.* *mf* *f* *ff* *f* *mf*

4. STARODÁVNÝ II.

MODERATO

5 5 5 5

OBOE II

11

20 8 30

*p*

*cre* *scen* *do* *po* *co* *a*

40

*poco mosso*

*mf*

50 4

2 60 6 3

*p*

70

*mf*

TEMPO I.

80

*f*

*cresc. e string.*

*poco mosso.*

90

*fp*

*poco mosso*

2 100 2

*pp*

TEMPO I. (MENO)

110 7

*rit.*

*p*